Saint Mary's Collegian

Official Publication of the Associated Students of Saint Mary's College

VOLUME XLV — SAINT MARY'S COLLEGIAN, FRIDAY, MARCH 11, 1949 — NUMBER 15

Board Passes Ex-Council

With only the signatures of Brother Austin, President, and Brother William, Dean, remaining to make it official, the faculty-student advisory board approved this Wednesday by the ex-council should be in operation this month. Both Brother William and Brother Austin are expected to sign today.

The agreement provides for a committee of seven students to be appointed by the ex-council and four faculty members to be appointed by the President which will meet and discuss problems of "mutual interest." The board will be purely advisory and any decisions will rest with the President and with the ex-council.

Only one change was made by the ex-council in the report as drawn up by the committee. The plan provided that only students in the upper division could be members of the board, but due to violent opposition from the Freshmen and Sophomore representatives, this was changed to include all students by a vote of nine to three.

A second proposal by Mickey Jaccar, Soph representative, called for compulshory appointment of two lower division men, but this was defeated almost unanimously.

If Brother Austin and Brother William sign the agreement as amended, the ex-council is expected to appoint their representatives next week. The bill states that two of them must be day students.

The only other business on the agenda was a motion by Arzac to grant $10 to the San Francisco Symphony Contingency Fund. The motion was defeated 10 to 2, whereupon Arzac immediately tendered his resignation as Symphony Forum chairman on the grounds of "insufficient time." The council then approved the appointment of Bob Raab to fill the vacant post, upon the motion of McKeever.

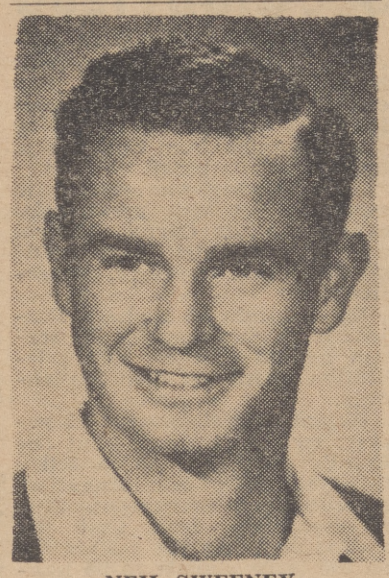
Ten dollars was also granted to the Sophomore class for expenses connected with Dan Kane's speech here last week.

Lou Colzani Sets Gael Deadline

No Extra Copies to Be Printed for Late Sales

By TOM SLAKEY

With most of his copy and pictures already in, '49 Gael Editor Lou Colzani this week definitely announced March 25 as the day the book will go to press. The finished products will be distributed on campus beginning May 25.



NEIL SWEENEY

Only 700 copies will be printed, and subscription manager Yusuff Ghany's latest report shows that only 150 remain to be sold. "We're selling books every day," Ghany said, "and after the last one is gone, late-comers will be left out in the cold."

BEST EVER

"In my opinion," Colzani once again claimed, "it will be the best Gael ever printed." He especially commended associate editor Oliver Durand, who is handling all the writing, for "doing a very capable job." He also praised Dick Cardoza and Frank Pimentel, co-authors of the sports section.

Business managers George Slevin and Larry Garetto are still taking ads toward their goal of $3,000. They report "dire financial straits."

BRING NEGATIVES

Colzani also encouraged anyone having prints or negatives to bring them up to his room, 302 in Soph Hall.

Only important staff change this week was the appointment of Dave Mello as associate editor in the layout department.

Siggins Named New Editor Of Collegian

Dick Siggins, high senior from San Francisco, this week accepted appointment to the editorship of the Collegian for the rest of the Spring semester. Bill Kelly resigned the post last week.

Siggins' previous experience with the Collegian came as Sports Editor in the Spring semesters of both '46 and '47. Prior to the editorship appointment he had been working in the Public Relations Office under Bill Bettencourt.

According to Siggins, Kelly's journalistic inovations will be kept. The new format was his attempt to make the Collegian fit more easily into the journalistic setup on the campus.

Evans Leads Cast

Meyer Plans Six-Night Run for Henry IV Play

By TOM SLAKEY

With plans for a six-night run, Mr. Meyer, director of the Saint Mary's Drama Society, has already completed casting for Henry IV, an historical comedy by Shakespeare. The play will be presented on the nights of May 4, 5, 6, 11, 12, and 13. Chuck Evans will play the lead role of Falstaff, whom Meyer terms "the greatest comic character in dramatic literature."

On the strength of the attendance at "A Doll House," the Drama Society's last production, Meyer expects to fill the LeFevre Memorial Theatre for all six performances. He plans an Elizabethan style performance with actors talking directly to the audience during the course of the play. The story is from English history and covers a feud between King Henry IV and a noble called Hotspur.

The other three major parts will be taken by Bud Gerich, as Prince Hal, Jim Doyle as Hotspur, and Dick Journey as King Henry.

Eleanor Winkenbach of Holy Names College who appeared in "A Doll House," and Kela Snedeker, a secretary here who appeared in "R.U.R." will play the two feminine roles.

Irishers Set To Celebrate Eire Oge Hop

Members of the Erie Oge Society have been working zealously in an effort to make their Saint Patrick's eve dance on the 16th of March in the local gymnasium one of the social highlights of the current year.

The society's president, Neil Sweeney, aided by Seamus Doud, Patrick Lustenburger, Dennis Garehy, and Michael Slevin, will decorate the gym lavishly with green trimmings, and see to it that the expected large crowd has a good time.

Sal Carson and his orchestra, who have recently finished an engagement at Palm Springs, will provide the music for the affair.

The St. Mary's Glee Club will be on hand to provide entertainment, assisted by an Irish tenor whose name has not yet been revealed.

(Turn to Page 4, Col. 5)

'Bells of St. Mary's'

"Bells of Saint Mary's" rang for the first time on the Saint Mary's campus yesterday at 1:30 p.m., and will continue to ring until this afternoon. They are being tested for a possible installment at a later date.

Representatives of the Schulmerich Electronics Co. of Sellersville, Penn., are making the tryouts.

A set of Carillonic Bells is the type considered to be the best for this campus.

NOTICE

Due to the holiday next Thursday, March 17, there will be no Collegian published next week. However, all staff members are requested to attend the regular meeting in the Collegian office on Monday, March 14, at 12:30.

SM Grads Still Aid City Atty.

Among the first official acts of Dion R. Holm, newly inducted City Attorney of San Francisco, was to reappoint as Deputy City Attorneys of San Francisco C. Wesley Davis, '28, Lawrence S. Mana '38, and William Bourne '38, all of whom had served on the staff of retiring City Attorney John J. O'Toole.

Davis has served as Executive Director of the Saint Mary's Alumni Association for many years. Mana is a past student body president of Saint Mary's, while Bourne is a former Phoenix baseball star and honor graduate.

May 7: Press Convention

Saturday, May 7, has been selected for the 17th Annual Catholic High School Press Convention, it was announced last Tuesday by Richard Escajeda, Press Convention Chairman.

In a meeting attended by Dick Siggins, Collegian editor, Val McKeever, Student Body President and Escajeda, plans were also discussed for the reorganization of the Fourth Estate, campus honor society for journalists. According to Escajeda it was suggested that membership in the Fourth Estate be restricted to students holding journalism keys.

Prom, Senior Ball in Merger

In a surprise move, the Junior and Senior classes have decided to combine their Junior Prom and Senior Ball into one formal dance to be sponsored by both classes at the Claremont Country Club on May 14.

Ed Illig, chairman of the affair, said that the decision was made for both financial and social reasons.

In separate meetings held this week, both classes voted to close the dance to lower division students and to make it strictly tuxedo style, with dinner jackets being prohibited. The no-corsage rule will not be in effect.

At the meeting of the Junior class, President Ghany also announced that the Junior Picnic Dance has been cancelled.

Seniors under Clyde Baysinger are making final arrangements in purchasing invitations and other accessories necessary for the graduation exercises.

Nine Writers to Receive Journalism Keys Tuesday

In De la Salle Lounge, Tuesday evening, March 15, at 8:15, the Journalism Key awards will be presented by Brother Austin, Father Walter Tappe, editor of the "The Monitor," will be the guest speaker at the presentation.

The Journalism Keys are awarded to students completing five-hundred column inches of newspaper work, or the equivalent in cartoons. After two years' work, a Journalism Key is awarded to the business manager.

Father Tappe will speak on the subject, "The Catholic Student in Catholic Journalism." He will be introduced by Bob Raab, the master of ceremonies for the occasion.

The following students will be presented Journalism Keys:

Bob Raab, Editor, Fall Semester, 1948; Bob Fitzgerald, Sports Editor; Mario Cotruvo, Editor, 1947-1948; Bill Kelly, Columnist; Don Rauber, Business Manager; Dick Siggins, Editor, former Sports Editor; Dick Jenevein, Columnist, Associate Editor, 1947; Dan Arzac, Columnist; Richard Escajeda, News Editor.

OFFICERS NEEDED

Regular Army Commissions Now Offered to College Students

Here for the purpose of interviewing student veterans with previous commissioned service in any of the armed forces for direct appointments as Regular Army Second Lieutenants, Captain A. L. Caldwell, Procurement Officer of the Oakland Recruiting Station will be on the campus in Room 2, Dante Hall, on Wednesday, March 16, 1949, be- Columnist; Richard Escajeda, News Editor.

All interested students are cordially invited to attend the ceremony.

tween the hours of 1:30 a.m. and 3 p.m.

A new Army procurement policy now makes it possible for veterans with at least one year of commissioned service between December 7, 1941, and September 2, 1945, to qualify for Regular Army commissions in the arm of service for which their military and educational background best fits them.

REQUIREMENTS LISTED

Age requirements are between 21 and 27, although specific previous commissioned service allows for an age increase up to 30 years.

Acceptable men must possess a baccalaureate degree, and individuals who will be awarded such a degree prior to June 30, 1949, are eligible to apply. A waiver will be considered for student applicants having 120 or more semester hours to their credit.

Interested students are advised to arrange for an interview in advance with Mr. Thomas J. Twomey, Veterans Service Office Director.

In addition to the regular commission plan, Captain Caldwell will explain to interested students a new opportunity for reserve commissions.

Three Face Santa Clara In Foch Debate Renewal

After a lapse of six years, the Foch debate, sponsored annually by the Alliance Francaise and the French Consulate in San Francisco, will be revived on the evening of March 31 when three Saint Mary's debaters face three debaters from the University of Santa Clara in a decsion encounter at the Alliance's clubroom in the Native Sons Building, San Francisco.

Representing Saint Mary's in the contest will be three Juniors, Dan Arzac, C. J. Head, and Joseph Zanetti. They will uphold the affirmative side of the question, "Resolved: that the international control of the Ruhr is essential to the security of France and Western Europe."

Mr. Francis Starrs is in charge of arrangements on the Moraga campus.

Besides a team victory, Gael debaters will be aiming for the coveted Foch Medal given by the judges to the most impressive speaker in the debate.

Last winner for Saint Mary's was Horway Witteman, '42, now completing his law studies at the University of Southern California.

Aquinas Academy Revived After Eight-Year Lapse

The Academy of St. Thomas Aquinas was held on Monday for the first time in eight years. The program consisted in a solemn high mass and, subsequently, a series of talks in the lounge.

The mass was appropriately celebrated by thre Dominican fathers. Reverend Paul M. Starrs, O. P., was the celebrant; Reverend John Fearon, O. P., the deacon; and Reverend Vincent Cavalli, O. P., the sub-deacon. The sermon was preached by Father Fearon.

After being introduced by the chairman for the day, Dr. James L. Hagerty opened the academy by briefly reviewing the life of the Doctor. He made it clear that biographical information regarding the saint is very scanty, and that, consequently, we must piece together what little scraps of data we have very carefully in order to have any idea of St. Thomas' character.

Following this, Dan Arzac, Robert Oliver and Ronald McArthur discussed St. Thomas as artist, thinker and man respectively. Dennis Garrehy read selections from St. Thomas relating to the topical problems of The Peace of Christ and the Commandment of Love, plus a poem to St. Thomas written by Brother V. Leo.

The academy was concluded when Brother Austin read the Prayer of Saint Thomas.

The program was repeated Tuesday night in Orinda at the request of a civic group there.

Ten S. M. Orators Sign for Hearst

With ten students already entered, Mr. Starrs, instructor in speech who is handling the affair, announced this week that the Saint Mary's elimination for the annual Hearst Oratory contest will be held Tuesday evening, April 26, in the lounge. Starr plans to have five judges on hand to decide the winner, who will compete in the San Francisco district finals in May.

Students competing so far are Jose Aboitiz, Ed Illig, Tom Slakey, Colin Chilton, Ronald Eddy, Dennis Garrehy, Ed DuBill, Richard Escajeda, Sam DiFilippo and Bob Fahey, but Mr. Starrs is still taking sign-ups.

Subject this year is "Alexander Hamilton, Patriot and Statesman."

Holy Name Men To Meet Sunday

The monthly Mass and Communion for the local unit of the Holy Name Society will take place on Sunday at the 7:00 Mass. Breakfast for the members attending will follow. Because of the appeal which Lent has for most of the students, a record attendance is anticipated.

Father Moss announces that those members who did not receive their Holy Name Society pins may do so after the meeting on Sunday morning.

Members of the Society are acting as ushers during the Lenten devotions on Wednesday and Friday evenings. A list with the names of the four ushers for the week is posted on the bulletin board in Dante Hall. Members are asked to read the bulletin board for assignments.

Frosh Debaters Meet St. Peter's

Bill Keenan and John Baranski of the Saint Mary's Frosh debate team will meet a team from St. Peter's High at four o'clock on Wednesday, March 23 in the lounge. The match will be on "Federal Aid to Education" and will be non-decision.

Silva Elected Sac Club Head

Sacramento Club elected officers at a meeting held last week in Dante Hall. Al Silva was elected to the presidential post for the present semester, taking over the reins from Bob Roach, last semester's prexy.

James Lahey was elected to serve in the vice presidential capacity, while Carrol Canfield and Al Knezovich were made secretary and treasurer, respectively.

Silva appointed Richard Ecajeda to be chairman for the second annual Frontier Day celebration which the club is planning.

Recent developments, however, seem to indicate that the Frontier Day may be cancelled this year. The Administration, according to a Sacramento Club representative, feels that the club is planning the celebration on too large a scale to be handled efficiently by the students. It was the opinion of many club members, however, that if the original plans can be revised on a smaller scale they can be made acceptable to the administration.

Kneeler Pad Drive Opens

Beginning on Ash Wednesday and continuing for the forty day period of Lent a drive has been started to secure funds for repairing the kneelers in the main chapel. According to Father Moss, student chaplain, it will cost $1,200 to repair the kneelers and to cover them with rubber padding.

Saint Mary's Collegian

Dick Siggins
EDITOR
Bob Fitzgerald
SPORT EDITOR
Don Rauber
BUSINESS MANAGER

Tom Slakey: Associate Editor; Richard Escajeda: News Editor; Jim Murray: Intramural Editor.

Staff Writers: Charles McKay, Maurice Alberti, Joe Welsh, Dan Arzac, R. W. Hazeltine, George Kutches, W. A. Clench, David J. Strange, Thomas P. Waters, George E. Cuyler, Robert Pires, Harry Plomarity, Bob Raab.

Cartoonists: Robert Fahey, S. J. Difilippo, Mario Risso, James Adams.

Circulation: Manager, John Martin; Leonard Hall, Roy Lamb, Reuben Crockett, Abraham Kuahune.

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'49 Chevy Relief Workers Continue Drive

STUDENT RELIEF — Saint Mary's representatives in the Student Relief drive, (left to right) Val McKeever, Tom Waters, and Lou Desmond, discuss further plans for raffling off the '49 Chevrolet De Luxe Sedan in the background

By TOM WATERS

Gathering Friday at Les Vogel's Chevrolet company in San Francisco, the representatives and Student Body Presidents for the Catholic Bay Area campuses participating in the Student Relief Campaign assembled to have their pictures taken beside the 1949 Chevrolet that the Campaign is giving away May 6th at the C. I. C. Dance, and to receive from the Publicity Chairman letters and pictures for their campus bulletin boards.

The pictures taken Friday at Les Vogel's Chevrolet are to be used as publicity shots both in the Bay Area and campus newspapers.

PUBLICITY MATERIAL

Bulletin Boards have been set up in each College for the use of its Campus Chairman. Pamphlets, pictures, and letters concerning the conditions of Foreign students will be their chief material, while special notices of coming radio programs and movies will also be posted.

Also, on Sunday, traveling to the University of Santa Clara, the two Bay Area Regional Chairmen met with Anton Kerchof and Kipp Latno, Santa Clara campus representatives, to discuss ticket returns and to give them pamphlets to be distributed among the University students.

TICKET RETURNS

The Student Relief ticket returns will be collected in the Gael dormitories every other Friday by the floor distribution agents. Today, March 11, is a collection Friday.

The pamphlets, which will be distributed on the campus during the coming week, contain pictures of actual conditions under which Foreign students are living.

A valuable prize will be raffled at the Eire Oge Dance among those who have submitted their ticket returns to their floor ticket distributors.

New KHSM Makes Good Listening, Reporter Finds

By JOE WELSH

Tonight KHSM completes its second week of broadcasting since its resumption of activities. Listeners to these early shows of the new series voiced the opinion that the programming and technical presentation are greatly improved. The frequent "moments of silence" formerly observed while somebody ran over to the lounge for the next record have been eliminated, and the programs have been a pleasure to hear.

The KHSM staff deserves a rising vote of thanks from the entire student body for the great job they have done. An example of the fine programming is the special broadcast this Wednesday evening from 9 to 9:30 under the sponsorship of the National Federation of Catholic College Students.

PRESS SHOW

Another different type of show slated for the near future is a weekly get-together every Thursday evening of the **Collegian** editors and staff members to discuss the news behind the news. These are the sort of programs which bring campus activities before the student body in a manner that no newspaper or bulletin board can hope to accomplish. In short, KHSM is designed for **you**. Be sure to listen.

Program Director Joe Zanetti announces that free advertising time is available to all campus clubs.

Symphony Forum Sell Student Tickets for S. F. Music Festival

The campus Symphony Forum, under the chairmanship of Bob Raabs, has organized the sale of special priced student tickets for this year's Tombola Festival at San Fancisco's Civic Auditorium on March 22. Transportation for resident students will be provided according to Dan Arzac, member of the committee.

The festival will climax the current drive to raise $50,000 for the San Francisco Symphony Orchestra's Contingency Fund. A special program has been prepared for the affair by the orchestra which is to be conducted by it's world famous conductor, Pierre Morteux, along with James Sample who will act as guest conductor.

Balcony tickets for the festival sell for $3, and can be purchased from the committee.

The program

THE PROGRAM

Roman Carnival Overture ..... Berlioz
Sympathy No. 8 in B. Minor (Unfinished) ..... Shubert
Allegro moderato
Andante con moto
The Emperor Waltz ..... Johann Strauss
Aria: Voi lo Sapete From Cavallaria Rusticana ..... Muscagni
Tales From the Vienna Woods ..... Johann Strauss
Lucine Amara, Soprano
Intermission
Peranda ..... Morton Gould
A Latin-American Diversion by Antonio Sotomayor
Choreography by William Christensen
Scenery and Costumes designed by Sotomayor
San Francisco Ballet
Show Boat ..... Jerome Kern
Rumba from the Rumba Symphony ..... Harl MacDonald

Sanctuary List

SUNDAY, MARCH 13—
7:00—R. Escajeda and T. Waters
BENEDICTION AFTER 9:00 MASS
J. Clinton and J. Barratta
DAILY MASS MARCH 14 to 19
Bl Schatz and T. Slakey
SERVICES WED. MARCH 16, 6:00 P. M.—
K. Mirch, H. Leenkencht, K. Langford, E. Lammerding
STATIONS OF THE CROSS
FRI. MARCH 18, 12:30
J. Lahey, B. Keenan
A. Johnston, N. Harmon

Lenten Talk Draws Crowd

Continuing his series of talks on the general theme, "THE SEVEN CAPITAL SINS," Reverend Father Michael O'Brien, Assistant Director for the Deaf and Hard of Hearing in the Archdiocese of San Francisco, spoke last Wednesday on the subject of "COVETOUSNESS." In his straightforward and interesting manner the preacher told of the remedies to be used in combating covetousness which holds such a strong influence over people. He showed the extreme to which it can be carried even in college life.

That the talks are popular is attested to by the large attendance at the Wednesday evening devotions which start at 6:30. They are followed by Benediction of the Blessed Sacrament. Stations of the Cross are conducted each Friday during the noon hour at 12:30.

ORINDA
THEATRE
ORINDA

SUNDAY — TUESDAY
MARCH 13-15
"Command Decision"
With Clark Gable, Walter Pidgeon and Van Johnson

WEDNESDAY — SATURDAY
MARCH 16-19
"Every Girl Should Be Married"
With Cary Grant, Franchot Tone and Diana Lynn
also
"INDIAN AGENT"
With Tim Holt

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Lafayette

SUNDAY — TUESDAY
MARCH 13-15
"A Song Is Born"
(Technicolor)
With Danny Kay - Virginia Mayo
also
'Rusty Leads the Way'
With Ted Donaldson

WEDNESDAY — SATURDAY
MARCH 16-19
'One Sunday Afternoon'
(Technicolor)
With
Dennis Morgan - Dorothy Malone
also
Adventures in Silverado
With William Bishop

Collegian Literary Page

Sales Resistance

To Buy or Not to Buy

By BILL CLENCH

There seems to be a more or less loosely scattered class of individuals in this country who are incapable of saying "no!", and meaning it, when confronted with the ecstatic prospect of being sold something. A truly pitible lot they are. When the exigencies of a situation demand a negation it will be given always with a slight rise of the voice which actually says "no, but coax me."

Now, I shall cite a particularly repulsive case history of one of these weak-spined gentry.

I am the perfect product of our American system of live-wire, go-getter salesmanship; I

am a horrible example of what it can do to a man's will.

I am on the surface a strong and vigorous male. Of this, I had always before been convinced; every morning I would look in the mirror and say, my voice a little shaky with emotion, "Now, there is a strong and vigorous male."

Then, one day recently, in a moment of introspection, it burst upon me "with the light of a thousand suns" that beneath this conventional superimposure cringed the ignoble core of a coward.

I am one of those who cannot say "no" convincingly. What is there about me that allows salespeople to continue talking after I say "no"? Why can't I manage an iron bound and bolted "no" that would stop them dead, that would leave them dangling on the end of a modifier, so to speak, completely checked and confounded; a calm, clear, evenly modulated "no" that would have the finality of Gabriel blowing a very confident note on his horn?

The instant I enter a store, I am in an atmosphere of intrigue. It is me against the entire sales personnel. The little game begins and I am the quarry. As I walk by the various wares I assume an air of absorption like someone who knows what he wants and will accept no substitute. But in a ltitle while I sense that they are watching me with knowing eyes. A slight smile here, a partly raised eyebrow there and I know they have marked me as a person with no sales resistance. Then, when I am discovered and in imminent peril of being sold something, I ask myself again the same old questions, "Why did I come in here? Why do I torture myself like this?" And in a kind of mad desperation I say it is to test myself again. Will I have the courage to say a sufficiently forceful "no" when that inevitable invitation comes. "May I help you, sir?" Oh! it is spoken in such syrupy, soothing tones, and how I would love to be helped!

My reactions differ though. For instance, when the salesperson is a man, especially a large, pugnacious man, I find I can almost say "no" and mean it. That type arouses my native antagonism. But when it is a woman, a pretty one — homely women arouse my native antagonism, too — and she has that warm, pleading tone in her voice, I am lost. I succumb to the perfect enchantment of being sold something I do not want. I experience a perverted thrill from it, and like a vice that is never completely renounced, I always come back for more.

Sometimes I deliberately set out to buy a specific item, such as, let us say, a pair of trousers. I am confident, almost cocky. I enter the shop with a feeling of having **carte blanche.** My sense of inferiority is gone, my fear of being sold already dispelled. This time I have a legitimate reason for being there, I have money in my pocket and the definite in-

tention of buying. I can fairly wallow in the deferrence of the salesman and feel no twinge of conscience. I can revel in his most enticing sales talk while he breaks down my false sales resistance. While in a veritable orgy of wheedling and cajoling, I have the jaunty assurance of knowing that I shall soon be discharging my obligation by buying. I reject pair after pair of trousers, confident that one will eventually strike my fancy.

The display continues until I am as a drunken man, surfeited, exhilarated. But suddenly! What has happened? There are no more trousers. He has shown me the last of those my size.

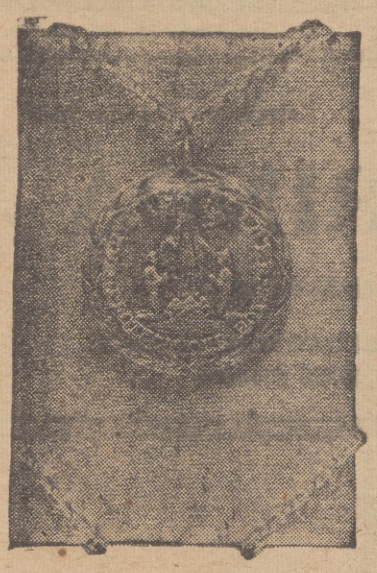
All my former confidence is shattered. I am expected to make a decision and I have seen no trousers that I particularly like. For one fleeting moment the idea of rebellion crosses my mind. Why not simply walk out of the place, I think. But no, that is impossible, I must uphold my end of this little **comedie d'affaires** and pay the penalty for my rashness. How can I possibly leave now? Think of the imprecation that would follow me out the door! Think of the predatory tongues set to wagging over this latest evidence of my deplorable lack of **savoir-vivre.** In desperation I ask to be shown again two or three pairs that I disliked a little less than the others. Concerning two of the pairs I am luke-warm, the third is definitely out. I stand silently and miserable, trying to decide. The salesman is silent also and on his face there is an expression of abject martyrdom, preserving, at the same time, the nastiest little sneer around the mouth. It is impossible to imagine how they affect this expression, but it makes a frighteningly weird combination.

But that is not all, these salespeople manage, by a strange form of black magic, to inspire me with all the worries of their livelihoods. After all, these poor people earn their daily bread this way, I say to myself. They feed their adorable little babies with the small commissions they earn on sales. You cad, I say to myself, would you take the bread from the mouths of those darling little babies.

Off the record, I suspect that the more successful salesmen bedew their carnations with a gaseous substance analogous to truth serum—breaks down the resistance, you know. I do not vouch for the theory, of course. All I can say is that when that carnation ornamented lapel gets within good nosing distance, I am practically powerless.

Returning to the trousers, the tension of the moment grows unbearable. I must decide, there is no way out. I am suddenly seized with a paroxism of panic, lose the last vestige of judgment and select wildly . . . yes, the most odious of the trousers.

My gay little adventure has ended in complete chaos. I am a broken man. I pay for the trousers and slink home, wondering how I can ever again face myself in the mirror, knowing with a pain in my stout little breast that never again will I be able to say "Now, there is a strong and vigorous male." From now on I will have to say "You filthy weakling you!"



MEDALS and CHAINS
PRAYER BOOKS - ROSARIES
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371 - 373 Sutter Street
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Bystander

By BOB RAAB

"Stack your slats on the rack, Mac, we're off to ski-land!"

A new cult has arisen on these western slopes. Their credo is motion . . . slick, soaring, downhill motion. They exult in speed, swift turns, free leaps from the earth . . . with hickory shafts for wings.

Skiing has a fascination for poet and peasant. It is not a sport, it is a world of its own. Swift changing patterns . . . warm blue skies and turbulent lead-grey storm clouds over defiant crags; vast panorama and on-rushing pines. These are the backdrop for your skier. He has a passion for his world, a capacity for this reality of beauty and thrilling motion.

Twenty years ago skiing in California was virtually unknown. The High Sierra in winter was a forbidding range covered by fifteen toot snow packs. Very few, if any of the summer resorts remained open from November to April. What little skiing was done took place in Yosemite Valley, where winter vacationists took time off from their tobogganing to take straight runs of a few hundred feet down near-level slopes. They used hiking shoes for ski boots and a simple toe-strap was the only known binding.

The progenitors of California ski development were a few intrepid souls who roamed the back trails of the High Sierra in the summer time. They decided to find out what the Whitney region, Tuolumne Meadows, and Desolation Valley were like in winter. Skis were the logical mode of transportation. It did not take many trips to convince these hardy souls that their ski technique and equipment was in dire need of improvement. The improvements they made in skiing methods were responsible for the birth of the sport in California.

During the nineteen thirties the fever began to catch on, especially among college students up and down the state. Ski tows were installed, highways were kept open, and European instructions came over to teach their methods. With technique and equipment standardized the sport has grown by leaps and bounds.

This week-end tens of thousands will aim their radiator caps in the direction of Donner Summit and other ski areas. It will require several hundred miles of driving, losing hours of sleep and cash expended. But the thought of long swift glides through ankle deep powder snow lures your skier to this winter world on the crest of the Sierra.

Learn To Mix At the Mixers

By DON RAUBER

My editor gave me a very nice little talking-to last week. It seems that I am considered to be a fifth wheel, and must immediately reform. I am supposed to be useful.

Now it has just occurred to me that there are a number of new freshmen (What could a freshman be but new?) here who might be unprepared to face some of the social problems that will creep up on them. So I have written this little paper which I optimistically suppose will lead them to greener pastures and fuller lives. This article takes up where Arthur Murray left off.

I shall never forget my first dance here at Saint Mary's. It was a mixer. A mixer is a dance where a number of people of assorted sexes get together and, well, mix. My friends said that it was going to be a "rat-race," so I said I thought I'd find a mouse. No one laughed. I was off to a fast start.

Well, I got all shined up and went over to the gym bright and early. Imagine my surprise when I found out the dance was being held in the evening. When people finally began to arrive I was sleeping on top of the piano in a very blase way.

Since I had spent most of my early life as a coal sorter in Eastern Pennsylvania, I hadn't been to many dances; so my friends had all briefed me on how to act. The most important thing they said was to have a line. I had managed to scrape together a very nice one, I thought. After going through three Victorian novels and Bartlett's Quotations I had something nice to say for every occasion. For example, if I should happen to step on a girl's feet, (It might happen, you know.) I would mutter something like, "Ho-ho! What a catiff I am! Your feet are so small and dainty, I don't see how I could have possibly stepped on them." Real good stuff, see!

Someone had turned the musicians on, and the air was full of concord of sweet sounds. The invariable maniac had been dragged away from the switch box, and everything seemed ready for my entrance.

I walked up to a young lady, exposed 32 best teeth at the same time I turned on my "Kiss Me in the Dark, Baby" tie, and said, "Lovely lady, may I have the pleasure of this dance." She said no. I had forgotten to think up an answer to that, and so rocked away furiously and in great confusion.

After buying and drinking three nickel cokes for 25 cents apiece, I felt better and returned to the fight. . . . But we needn't continue this, there must be other problems that need clarification (as they say in the Ex-Council.)

Let's face it squarely, gentlemen, sometimes you may want to get rid of a girl. She may chew tobacco, or split infinitives, or for some like reason be undesirable. Now there are many techniques for getting rid of a girl. Most of the time it's not too hard because she is already trying to get rid of you.

I once knew a fellow who used to tell the girl that he had to make an important phone call and thus effect an escape. It worked fine until one night the girl followed him to the phone booth. The poor guy had to spend $2.65 talking to an Oakland operator. However, it all ended happily; he later married the operator.

But aside from such ingenious methods there is a simpler one that never fails. Simply embrace the girl passionately and dance as though you were having the best time ever. Immediately six of your best friends will jump up and cut in. Friends can never stand watching you have a good time.

Every once in a while you will come across a girl who makes jokes. This sort of girl usually wears glasses, but since that is not an invariable rule, you might as well learn how to handle the problem. The only thing to do in a situation like this is to talk in monosyllables. Note in the following conversation how our hero solves his problem. At first he tries to make a joke too, but see where it gets him. He left his writers at home, and she obviously never heard of a writer. Being funny is positively the most vacuous thing people do at dances.

She: But that's so clumsy! (I don't know what our hero said before this, but it is probably unimportant.)

He: (weak laugh); Yes, but I'm all at sea with you, and it takes a while to get that sailor's roll.

Learn these lessons well; then apply them. If you still don't have any luck, maybe you should take up checker playing or stamp collecting.

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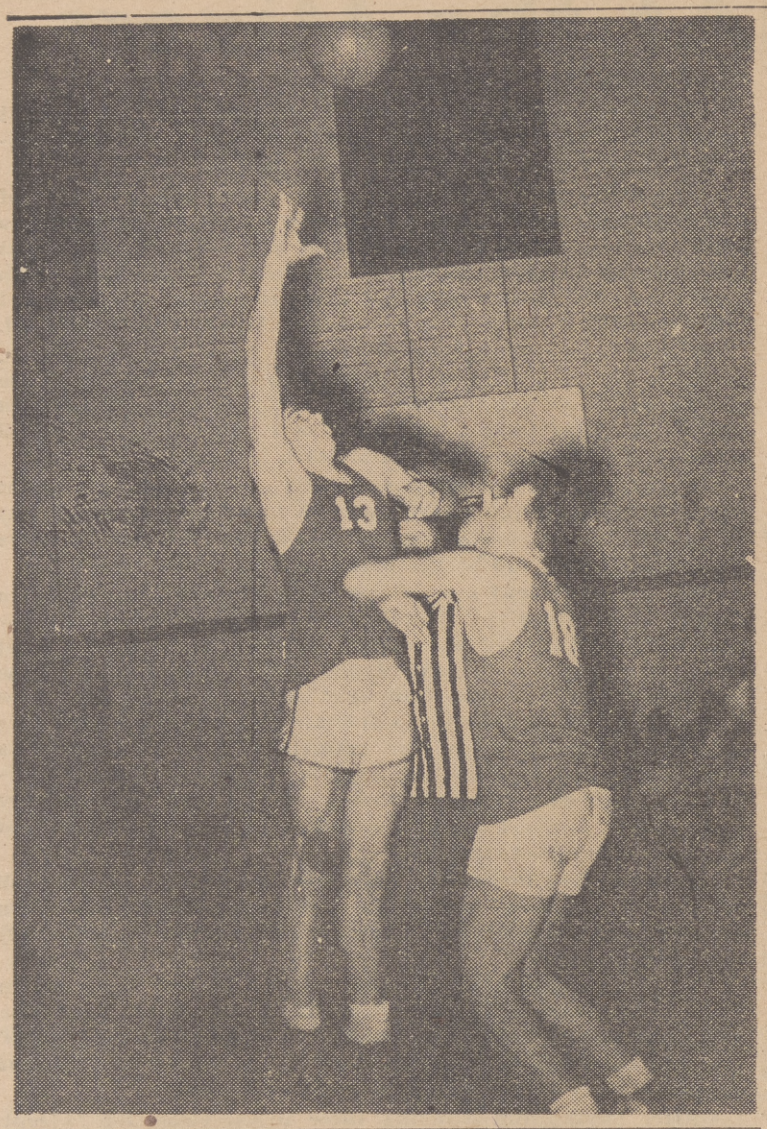
Intramural Sports Page



Day Dogs Do It Again; Win Intramural Crown

By JIM MURRAY

Intramural Basketball Champions! Yes, that was the title given the dynamic Day Dogs this week as they came through undefeated, besting the winners of the Red and White Leagues for the championship. This is the second straight title for the Day Dogs, and a mark to shoot at for all future intramural teams.

The winning of this title was the climax of a nine-week schedule, in which the Day Dogs of the Blue League came out with an undefeated record, as did the Pikers of the White League. In the Red League two teams, the Pinochle AC and the Moore's tied for first place, and in the playoff the Moore's edged out their opponents, 21-20.

THIRTY-THREE TEAMS

Thus the finalists were cut down from the original 33 teams to the three league winners. This necessitated a coin toss for the semi-final game, with the Moore's winning the toss, and on Monday afternoon the Day Dogs engaged the Pikers in a sudden death playoff for the right to play the Moore's in the finals.

The game turned out to be a rough encounter, but the Day Dogs' superior manpower and height completely overwhelmed the Pikers, and the "Dogs" coasted to a 41-21 victory. Ed Welsh led the attack for the winners as he racked up 17 points, while Al Williams paced the losers with nine digits.

On Tuesday evening the final game was played as the ultimate winners squared off with the Moore's. At the tipoff it looked as if the Dogs would completely dominate the score as they racked by three successive buckets by Miller, Soulages, and Souza.

CHRIS SCORES

With three minutes gone in the first period and score 6-0 against them, the Moore's finally broke into the scoring column as Jack Christensen sank a setup. From then until just before the half, the Day Dogs led, followed very closely by the ever-pressing Moore's. And then with 30 seconds remaining in the half, Jim Moore made a 15-foot push shot to give the Moore's a 22-20 halftime lead.

At the start of the second half the Day Dogs quickly took over the lead again as Bob Miller tipped one in from under the basket, and then made his free throw good, after being fouled on the play.

From then until the end of the game the Day Dogs held on to a slim lead, and in the closing minutes of the game they rallied for a final drive which saw them winning, 49-40.

SOULAGES HIGH

Leading the winners for scoring honors was Al Soulages with 16 points, followed by John Souza with 11 points, and Bob Miller with 10. Jack Christensen and Mel Williams took honors for the Moore's with 11 points each.

Box score:

DAY DOGS	fg	ft	tp	MOORE'S	fg	ft	tp
Miller	4	2	10	Youngdale	3	3	9
Welsh	3	1	7	Moore	2	1	5
Soulages	6	4	16	Christensen	5	1	11
Souza	4	3	11	Parkinson	0	2	2
Zbogosky	2	1	5	Williams	4	3	11
				Pena	1	0	2
	19	11	49		15	10	40

Eire Oge Dance

(Continued from Page 1)

Beautiful colleens from eleven of the bay area's girls schools have been invited. The young ladies will be admitted free of charge, while the lads will be charged one dollar.

The members of the planning committee are enthusiastic, and expect a record crowd will be on hand for this celebration in honor of St. Patrick. The Irish shindig will get under way at 8:30, and the wearin' of the green will be in fashion.

"This dance, the only one on the campus during the Lenten season, should appeal to students of every nationality, as long as they want to feel Irish for at least one evening," observed chairman Sweeney.

Rough Day

Indoor Meet Successful

With the coming of spring a young college man's fancy lightly turns to . . . track! And so last Friday afternoon, Lou Perensyni, athletic instructor, staged the first annual indoor intramural track meet.

The highlights of this meet was the rope vault which took a "few" casualties during the afternoon. It consisted of a rope suspended from the ceiling, and the object was to swing from the rope over the vault bar. Laverne Dugger turned out to be the champ at this particular event with Ed Dowell second, and Russ Petty, third.

The individual high scorer for the day was Bart Cawley, who took a first in the 25 yard dash, and in the 10 lap event, making a total of 10 points. John Lampe followed with 8 points by virtue of his first place in the one lap event, and his second in the 25 yard dash. Leo Sanchez also annexed 8 points, winning the mile run and placing second in the 880.

The Sophomores nosed out the Juniors to win the medley relay. This enabled the Sophomore class to win the meet with 40 points, ollowed by the Juniors with 32 digits, and the frosh class with 25.

Results:

Rope Vault—1, Dugger; 2, Dowell; 3, Petty. Height: 11 ft. 6 in.
Shot Put—1, Cassara; 2, Dobrott; 3, Pflueger. 66 ft 7 in.
25-Yard Dash—1, Cawley; 2, Lampe; 3, Duke. 3:2 secs.
20 Laps (Mile)—1, Sanchez; 2, Soares; 3, Van Loon. 5:26.2.
5 Laps (440)—1, Pflueger; 2, Manzione; 3, Dugger. 1:03.2.
10 Laps (880)—1, Cawley; 2, Sanchez; 3, Tuitele. 2:26.6.
1 Lap—1, Lampe; 2, Manzione; 3, Fletcher. No time.
Broad Jump—1, Duke; 2, Piner; 3, Serna. 18 ft. 8½ in.
High Jump—1, Dixon; 2, Turley; 3, Serna. 5 ft. 10 in.
Medley—1, Sophs; 2, Juniors. 3:36.8.

Tough Choice

All-Moraga Team Chosen

Here are the final selections of Joe Casalunovo and his officials concerning the best players from each league:

RED LEAGUE

Forwards — Mel Williams, Moore's; Bob Irish, Splinters; Center — Jack Christensen, Moore's; Guards — Bob Lamp, Knights of Columbus; Bill Bare, Pinochle AC.

Honorable Mention: Jack Wilson, Knights of Columbus; Dick Youngdale, Moore's; and Bob Messer, Splinters.

WHITE LEAGUE

Forwards—Vic Garcia, Bombers; Arn Pieri, Pikers; Center—Al Williams, Pikers; Guards — Mel Adams, Riley's; Mickey Jaccar, Terrors.

Honorable Mention: Joe Flores, Terrors; Bob Ball, Panama; Harry Johnson, Terrors.

BLUE LEAGUE

Forwards — Bob Miller, Day Dogs; Gene Klinger, Pepe La Moco; Center—Ed Coffey, Disturbers; Guards — Al Soulages, Day Dogs; Bill Sherman, Southerners.

Honorable Mention: Fran Donohue, Quakers; Tom Lowney, River Cats; Moff Roman, Turf Club.

UPPER LEFT . . . Day Dog Al Soulages is shown out-jumping Jack Christensen, of the Moore's, as the Day Dogs went on to win, 49-40. Al scored 16 points. . . . **AT RIGHT** . . . Here is the winning Day Dog team. Left to right . . . Jack Zboyosky, Gerald Minot, Bob Miller, Al Soulages. . . . Bottom Row . . . Mel Gray, Clarence Kline, (Capt.) John Souza, Jack Chauvin, Ed Welsh.

Collegian Photos by Jack Gianelli.

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GAEL GOSSIP

By Bob Fitzgerald

Collegian Sports Editor

That indoor track meet that Lou Peresenyi put on last Friday afternoon was really a dilly. The program, under the sponsorship of the Physical Education Department, almost turned out to be proving-ground for the morgue. It takes a guy with no brains anyway to enter that rope vault event in our opinion. Why any guy would risk life, limb, and the pursuit of good health, just to swing on a rope, and see how high he can go, is off his pokey.

No less than five guys were cracked up one way or the other. Take the case of poor Joe Shea. Now Joe is a guy who smiles at everything. You can't make Joe mad. "Here comes smiling Joe Shea," the fellows say when they see him walking around the campus.

However, the other day, Friday afternoon to be exact, Joe stopped smiling. Joe got downright mad. The reason: "That rope event should be taken off of the floor. It's too dangerous."

As Joe turned around to point out the event to us, we noticed a neat little patch on Joe's head. The side of his head was a faded red color. We asked, "What's wrong Joe, did ya hurt yourself?"

He replied, "Yeah, I sure did. On that old thing!" Joe pointed to the rope event then going on. We saw Guy Visbal going through the air and landing flat on his face. Pudgy Tuitele went flying through the air, but he had enough sense to hang on. Joe Miller landed on his face, and Ed Dowell landed on is feet, but limped away.

I turned to Joe and said, "Say, that is dangerous, Joe."

"Let me tell ya what happened to me. I grabbed the rope, ran, turned, and went sailing over the tape (Ed's note. A tape was used instead of a bamboo crossbar) and landed neatly on the mats. The next thing I knew, Kerwhoppo, I got hit on the head by the supporting stanchion. My head gets all bloodied up and Chief West has to use three stitches to keep my brains from falling out. Do you know what happened? Well. Some clown TIED the tape to the stanchion, and since there was no giveway, the stanchion tipped over and hit me. How do you like that?"

"All I can say, Joe, is to keep smiling."

Here Endeth the First Act of the First Production of the PE's.

• • •

Thanks to Mrs. Pupi Harrington, the Gael golf team will play California this Friday at Mira Vista. After the Gael golf team, reputed by Pupi to be one of the outstanding teams on the coast, lost to COP, 16½-10½, Pupi came home and was feeling lower than a freshman at graduation time. According to reports, Harrington felt that life wasn't worth living. After all, hadn't Pupi been spouting off about how his team would murder Cal even without the services of Bruno? If Cal could beat COP 25-2, couldn't the Gaels win 27-0?

Yes, life was terrible. Here entered Mrs. Harrington who calmly told her husband the beauties of living. She said that if Pupi would end everything where would she be? The baby would starve, and she would be thrown out into the cold. Pupi was unmoved. Mrs. Harrington was desperate. Then it dawned on her. She said, "What would happen to the great game of golf? You couldn't enjoy the smooth fairways, the 40-foot putts, the birdies and sometimes the eagles. Just think, the thrill of a 200-yard drive, the swish of the club after its swing, the shooting of the breeze in the clubhouse, the beer at the 19th hole. These things would be gone forever."

Pupi perked up. Life was worth living after all.

"Where's my golf bag? I'll show those Cal Guys."

Another golfing home had been saved, due to the psychological dealings of the much lamented golf-wife.

• • •

Did You Know . . . That the participants in the finals of the Intramural basketball tourney were Day Dogs. Maybe the scholarships around here are given to the wrong people. . . . That one basketball player won $100 when they made the junket to Reno. . . . That Ray White has finally found the batting eye he missed last year. . . . That John Sutthoff, ex-Collegian editor, is playing rugby for Stanford. . . . That Al Beasley has been drafted by the New York Yankees of the All-American Conference. . . . That Herman Wedemeyer, who won so much fame for the school, hasn't a Saint Mary's sticker to show off on his mile-long Buick. . . . That Bob Polaski is the dirtiest basketball player on the campus. . . . That Ray Paladini once played football for the Gaels in 1943. . . . That Dr. Hagerty was once an outstanding baseball prospect.

Baseballers Seek First Win of Season Sunday

U.S.F. Battle to Be Played in San Francisco

By CHUCK McKAY

A heavy schedule of practice games face the winless Saint Mary's nine in the coming week as Coach John Vergez tries to make up for lost time in the job of whipping his charges into shape for the fast approaching C.I.B.A. league opener late next week.

Tomorrow the Gaels journey to Alameda's Washington Park to meet the Alameda Naval Air Station. On the following day, Sunday, the local nine invades the fog-shrouded Hilltop to do battle with the Dans of San Francisco.

Then, in an attempt to improve upon the win-loss record which, as of deadline time, stands at no marks in the win column and three on the wrong side of the ledger, the Phoenix

DWAYNE KLING

entertain the College of Pacific on Tuesday and the San Francisco Police on Saint Patrick's Day at the Moraga diamond.

Slated to see action on the mound for Saint Mary's are Don Kersten and Dick Piedmonte who are thus far untested and veterans Jack Rial, Carroll Canfield and the newcomer to the pitching business, Bill Brown.

The battle for several starting positions, especially the outfield posts, will continue in the games next week.

Two Losses

Browns, Seals Whip Gaels

Showing the effects of little or no batting practice for the past fortnight, Saint Mary's varsity baseballers dropped a pair of tilts to the San Francisco Seals 14-2 on Sunday and dropped a close 1-0 pitchers duel Tuesday to the Saint Louis Browns rookies.

All was not lost, however, as Coach John Vergez has discovered Bill Brown to add to his collection of pitchers. This collector's item, if Tuesday's performance is indicative, may be a big help in the C.I.B.A. race just ahead.

FOUR-HIT BALL

Brown pitched steady four-hit ball in his six inning mound chore and, although he was nicked for the long score of the game, he displayed a rare talent not too often found in college pitchers, as he was always in front of the hitters by getting the first pitch over the plate.

The lone tally of the Gael-St. Louis contest, plyaed on the home diamond, was pushed over when with one out in the sixth inning, Al Georgette drew a walk for the visitors and Jack Cerin singled sharply to centerfield. Cerin's blow sent Georgette to third base from whence he scored a moment later on an infield out.

INEXPERIENCE

Sunday's game played in Boyes Springs before some 3000 curiosity seekers from the Bay Area who were getting their first glance at the Seals, (1949 style), proved to be a lopsided one where young Gael hurlers were victims of their own wildness, and inexperienced hitters were mowed down by the effective slants of big Cliff Melton and the young giant, Con Dempsey, who barring mishaps should be a real giant in Pacific Coast League pitching circles this year.

The Seals parlayed four walks and three long hits into five runs in the second and third innings off St. Mary's starting pitcher, Carroll Canfield. The pros continued their attack with a four run splurge at the expense of Ken Figeroid who succeeded Canfield in the fourth.

TAKES IT EASY

Lefty O'Doul then turned his lambs loose to give them experience and to keep the score down but before the slaughter came to an end the rookies had racked up five more runs.

Gael hitters made only two safeties off the Seal pitchers, a single by Ray White in the third stanza and a double by Bill Brown in the seventh. Both hits figured in the scoring of single markers in those innings.

Jack Rial took the hill for the

(Continued on Page 6)

California Next Foe for Gael Divot Diggers

Bruno, Patton Ruled Out by Regulations

Weakened by the loss of two players, the once-defeated Gael golf squad will match pars with the University of California divot-diggers at the Mira Vista course today with tee-off at three o'clock.

Those two players who will not see action are George Bruo, who, because he is a freshman, cannot play against the Bears who play the PCC rules. Ron Patton, seeded third on the team, will have to make up scholastic deficiencies before he can play against PCC teams.

McGEEHAN INCLUDED

Those who will make the trip over the hills include Al Nelson, Pupi Harrington, Steve Orisek, Jack Christensen, Joe King and Dan McGeehan. The release of this group is a definite surprise as McGeehan is being put ahead of Bob Franc, veteran golfer from last year.

While he was filled with optimism last week, Harrington says the chances against the Bears are slight. The Bears also announced they will not allow Herman Wedemeyer to participate, despite the fact, that Herman has been cleared by George McRae, a powerful voice in the USGA.

Last Friday the Gaels were upset by the COP golfers, 16½-10½, on the latter's home course. Harrington was low medalist with 72. Nelson turned in a 76; Bruno a 78; Christensen an 82; Patton took 79 strokes, and Steve Orisek exploded all over the course with 88 blows.

BIG DISPUTE

Harrington announced that the first three men won all of the points while the others lower on the ladder failed to win a point. He also stated that a playoff will be held between Orisek, Joe King and Bob Franc to see who will be low man on the totem pole.

Franc has been judged by Harrington as being the best match player of the group, while Joe King is the best medal golfer.

BRUNO WINS

Bruno continued his winning ways in the City Championship in San Francisco last Sunday as he defeated veteran Ralph Hill, 1 up, on the 18th. The Saint Mary's star overcame tremendous odds for his wins. George lost three of the first five holes, but came back to win the sixth, seventh, and eighth holes to be even at the turn.

Hall then won the eleventh, twelfth, and thirteenth holes only to lose the next three to Bruno to even the match. Hall then hit his first tee shot on the 18th into the water, and Georgie was home the winner.

SIXTY-FOOTER

The most outstanding shot of the match came on the 16th holes Bruno sank a sixty-foot chip shot while 250 spectators gasped in awe.

Next week Bruno will meet Ken Towns, future professional, who is a long hitter.

Pupi Harrington also continued to win in the Plymouth flight.

Swim Meet Today

The Gael swim team meets San Jose State this afternoon at 3:30 in the Gael pool. This will be the second meeting of the two schools, San Jose State having walloped the Gaels in their last outing in San Jose.

Honor for 'Biff'

Biff Burke, ex-Saint Mary's basketball ace, won the Most Valuable Award in the recent PAA tournament in San Francisco. Burke played before the war and returned to Saint Mary's in 1946 to finish his college eligibility under former Coach Bill Anderson.

GAEL

Campus Calendar

BASEBALL

MARCH 11
St. Mary's Frosh
vs.
Modesto J.C. (Here)

MARCH 13
St. Mary's Varsity
vs.
U.S.F. (There)

MARCH 16
Eire Oge Dance
at
St. Mary's (8 p. m.)

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Photographer to the Gaels

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Frosh Quintet Show Fine Record for Past Season

By FRANK MALOON

Having lost their final game to the U.S.F. Frosh, the Gaelets finished the 1948-1949 season with a record of 13 wins and 8 losses.

Besides their success in winning their share of games, the frosh, under the able coaching of George DeKlotz, easily outscored their opponents.

The young Gaels swished 984 points through the nets of the opposition. Their opponents managed to score 849. In the 21-games that they played, the frosh had a scoring average of 46.8 points per game to 40.4 points per game for their opposition.

GEORGE SATISFIED

Coach DeKlotz was satisfied with the performances of his frosh on the hardwoods this year. "I feel that last season was a successful one as the boy's worked hard to win the games that they did. And their rally were no outstanding men. However, as a team the boys looked good," said mentor George.

The five men who saw most of the action and were the regular starters were: Higgins, and Turner forwards; Gibson center; Potts, and Steinkamp guards. These boys formed most of the scoring punch for the young Gaels.

DeKlotz also mentioned that several of the boys on this year's team should make a strong bid for positions on the varsity team of next year.

CCSF TOUGHEST

Dek considered the S.F.J.C. team as the toughest team the frosh played last season. He also thought that Eddie Chavez, of the Santa Clara frosh was the best individual player that the frosh faced.

The following men have received frosh numerals: Tony Potts, Dave Marcelli, John Steinkamp, Don Gibson, Drew Turner, John Higgins, Leland Ferguson, Dermit Healy, Vince Pisani, John Pichart, Bob Murphy, Gene Durbin and Dave Morencho.

Phoenix Lose To Seals, 14-2

(Continued From Page 5)

Gaels and succeeded in holding the San Franciscos during the final two frames.

Box score:

ST. MARY'S

	AB	R	H	O	A	E
McLaughlin, ss	2	0	0	3	2	0
Galvin, 2b	3	0	0	1	4	0
Klinger, cf	4	0	0	2	0	0
Benjamin, rf	2	0	0	0	0	0
Petty, lf	3	0	0	3	0	0
Kling, 3b	3	0	0	1	1	0
Denahy, 1b	2	1	0	9	1	0
White, c	2	0	1	1	0	0
Canfield, p	1	0	0	0	1	0
Brown, rf	2	1	1	2	0	0
Figeroid, p	1	0	0	0	0	0
Souza, c	1	0	0	2	0	0
Reed, 3b	0	0	0	0	1	0
Rial, p	1	0	0	0	0	0
Totals	27	2	2	24	10	0

SAN FRANCISCO

	AB	R	H	O	A	E
Holder, cf	3	0	0	1	0	0
Vaughan, lf	1	1	1	1	0	0
Restelli, rf	2	2	1	0	0	0
Westlake, 1b	4	2	1	13	0	0
Shofner, 3b	1	2	0	0	2	0
Lajeskie, 2b	3	1	2	3	1	0
Nicely, ss	2	0	0	1	2	0
Jarvis, c	3	0	1	1	0	0
Melton, p	1	0	0	0	1	0
Dempsey, p	2	0	0	0	0	0
Gammino, lf	1	1	0	0	0	0
Bacciocco, cf	3	1	1	1	0	0
Jacinto, 3b	2	0	0	0	3	0
Cheso, 2b	2	0	0	1	4	0
Noverini, ss	1	2	1	1	3	1
Irwin, rf	1	0	0	0	0	0
Tornay, c	1	1	0	2	0	0
Sites	1	0	1	0	0	0
Gables, p	1	0	1	0	0	0
Tiesiera, c	1	1	0	2	0	0
Totals	36	14	10	27	16	1

Sites batted for Dempsey in sixth.

ST. MARY'S	001 000 100	2
Hits	001 000 100	2
SAN FRANCISCO	023 412 02x	14
Hits	121 212 01x	10

Winning pitcher—Melton. Losing pitcher—Canfield. Two-base hits—Vaughan, Lajeskie 2, Restelli, Bacciocco, Noverini, Brown. Runs batted in—Jarvis 2, Westlake 2, Shofner 2, Lajeskie 4, Bacciocco 2, Denahy, Gables. Double plays—Melton to Nicely to Westlake; Shofner to Lajeskie to Westlake; Cheso to Noverini to Westlake. Time—2:02. Umpires—Young, Pinelli and Engeln.

Kenworthy Discouraged As Rain Continues

Varsity Schedule

February—
17—Major League All-Stars at St. Mary's
22—
25—Hamilton Field at St. Mary's
March—
1—S.F. Police Department at St. Mary's
3—S.F. Fire Department at St. Mary's
6—S.F. "Seals" at Boyes Springs
8—St. Louis Browns Rookies at St. Mary's
13—University of S.F. at San Francisco
15—College of Pacific at St. Mary's
18—San Jose State at St. Mary's
20—*Santa Clara at St. Mary's
22—S.F. City College at St. Mary's
25—Oakland "Oaks" at Emeryville
26—*California at Berkeley
27—Santa Rosa Rosebuds at Santa Rosa
30—
April—
1—*U.C.L.A. at Los Angeles
2—U.C.L.A. at Los Angeles
6—Strom's Clothiers at St. Mary's
8—University of S.F. at St. Mary's
10—Ventura Yankees at Boyes Springs
14—San Diego State at St. Mary's
16—*U.C.L.A. at St. Mary's
18—San Jose State (night) at San Jose
19—College of Idaho at St. Mary's
23—*California at Berkeley
25—*California (night) at Oakland Ball Park
27—*Stanford at Stanford
29—College of Pacific at Stockton
May—
1—*Santa Clara at Santa Clara
6—*U.S.C. at Los Angeles
7—*U.S.C. at Los Angeles
13—*Santa Clara at Santa Clara
15—University of S.F. at San Francisco
17—*Stanford at St. Mary's
20—*U.S.C. at St. Mary's
21—*Stanford at Stanford

*California Intercollegiate Baseball Association game.

Frosh Nine Schedule

February—
18—George Washington High School at St. Mary's
24—Lincoln High School at St. Mary's
March—
2—Lowell High School at St. Mary's
4—Balboa High School at St. Mary's
11—Modesto J. C. at St. Mary's
14—Commerce High School at St. Mary's
16—Technical High School at St. Mary's
19—St. Ignatius High School at St. Mary's
21—Stockton J. C. at St. Mary's
23—Richmond High School at St. Mary's
25—San Jose State at St. Mary's
29—Santa Rosa J. C. at St. Mary's
31—McClymonds High School at St.I
31—McClymonhs High at St. Mary's
April—
2—U.S.F. at San Francisco.
5—San Mateo J. C. at St. Mary's
7—San Leandro High at St. Mary's
9—Modesto High School at St. Mary's
11—El Cerrito High School at St. Mary's
12—California Frosh at Berkeley
16—Lodi High School at St. Mary's (10:30 a.m.)
21—California Frosh at St. Mary's
23—San Jose State Frosh at St. Mary's (10:30 a.m.)
27—Stanford Frosh at Stanford.
30—Santa Clara Frosh at Santa Clara
May—
1—Sacred Heart at St. Mary's
3—Acalanes High School at St. Mary's
5—Emeryville High School at St. Mary's
7—U.S.F. Frosh at St. Mary's
10—St. Mary's High School at St. Mary's
17—California Frosh at Berkeley
22—Santa Clara Frosh at St. Mary's

Frosh Meet Modesto J. C. Today . . . If Sky Subsides

By BOB SLAKEY

Having had four out of five games canceled, and being able to practice no more than 10 times since practice started three weeks ago, the Freshman Baseball squad is praying daily that the weatherman will call a halt to the rainy weather.

The first four days of practice were merely for the purpose of conditioning the players' legs and throwing arms. This means that they have had only six days of batting and fielding practice. Which hasn't given Coach Duke Kenworthy any opportunity at all to discover what kind of material he has to work with.

MORE WORK

In an intra-squad game last Tuesday, Kenworthy's suspicions about his mound staff were confirmed—they need a lot more work before they will be able to pitch much baseball. "Of course, I have a fair picture of what we have," said Duke yesterday. "I think our catching department, composed of Jim Garrett, Vince Pisani, and Jack Gleeson, is really going to be strong. Our infield is very good in spots, and our outfield looks alright from a defensive standpoint."

What concerns Duke most, however, is the fact that the players have had so little chance to get in some long batting practice sessions. "Every ball player needs at least a few successive days of batting practice to get his eye and timing back. And unless a fellow worked out on his own before the season started, he hasn't hardly seen a baseball. And the same holds true for the pitchers. They have to put in a good many hours just tossing the ball around, before they are able to put anything on it."

HOPE NO RAIN

The Frosh have a game scheduled Friday, with Modesto Junior College here, but the way the weather looked Wednesday, Kenworthy was quite dubious about the possibility of their seeing any action. In the next four weeks, they have a total of twelve games slated, and unless the skies clear up, Kenworthy will be ready to resign himself to losing more games to Jupiter Pluvius than to everyone else.

40 Gael Trackmen Run Despite Rain

Wet weather hasn't dampened the spirit of 40 track and field candidates at St. Mary's who are being put through their paces this week under the aegis of Coach George Deklotz.

Deklotz, who rates his team as only "fair," has six returning lettermen: Frank Massaro, javelin; Bill Turley, sprints; Joe Shea, pole vault; Bruce Piner, 880; Ed Dowell, 440, and Dick Piedemonte, broad and high jump.

Chief point earners are expected to be Piedmonte, Dowell, Piner and Massaro, who consistently tossed the javelin more than 190 feet last year.

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Here's singing star, Fran Warren, talking it over with Bob Wells, lyricist of "What's My Name?"

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Hear Fran Warren singing—"What's My Name?", a new RCA Victor disc . . . and you'll know!

Titian-haired Fran Warren, with tears in her voice, sings a tuneful lament about love. The title of Fran's new disc, "What's My Name?", leads to another question, "What's Your Cigarette?" Fran answers, "Camel!" As Fran sings it, "Ever since I made the 30-day mildness test, Camels are my cigarette."

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The COLLEGIAN EDITORIAL PAGE

Tradition, Yes and No

That one word "tradition" can at times connote some very dangerous ideas. Its unnecessary use may be one of the secondary causes for some of the disastrous financial consequences into which the Junior Class and the Freshman Class have unwittingly run this year, and in which the Eire Oge Society may find itself a week from now.

In years past the sons of "Erin go Bragh!" have been criticized for their hesitancy to put on some campus-wide affair on their day of days, March 17. They have been told that tradition not only asks for, but demands some activity sponsored by the Eire Oge. They themselves felt in their hearts they should have an affair, if only for tradition.

Likewise officers of both the Junior and Freshman classes would have found themselves swamped with unfavorable censure had they not staged their "traditional" social functions, the Post Santa Clara Game and the Thank You dances, respectively. Tradition in these instances cost your student body almost $500. It may have been traditional for the functions to take place; if so, it should also have been traditional for a suitable crowd to show up at the functions and to enjoy them.

Therefore, let us not look upon the coming Irish dance as something traditional—as something the Eire Oge is being forced to stage. Rather let us look upon it as something that a majority of students and their friends will attend because they want to spend that evening, March 16, in an enjoyable manner. Let tradition, in a sense, be broken, by having an enthusiastic turnout for a traditional occasion.

Academy a Success

Upper division students attended their first Academy of Saint Thomas Aquinas last Monday. It was the first held at Saint Mary's since 1941. To many, the series of lectures, both in the chapel and in the lounge, accomplished a better effect than the same number of philosophy classes might have accomplished.

Instead of hammering in philosophical thought, these lectures gently dropped the allusion that Thomas was more than a profound thinker—he was a saint. And his sanctity is more venerable in the long run than his voluminous works. As a saint he found, as he says in his prayer, that God is "the True Source of Light and the Supereminent Principle of Wisdom"—an idea no cold philosophical facts, Thomistic, Aristotelian, or otherwise, can easily point out. For this great reason alone, the Academy was a success.

Saint Thomas as an Artist

By DAN ARZAC
(Extract from annual Academy address of March 7, 1949)

The first thing we can say about Saint Thomas Aquinas is that he is not an artist. In order to prove this contention, it is necessary to examine with care just what we mean by art. Nowhere is the term "art" more clearly defined than in the writings of the Saint himself.

Saint Thomas remarks that Aristotle distinguishes two parts of the rational soul: a scientific part according to which we consider those things whose principles are unchanging, and an opinionative part which considers changeable things.

Those things that are by their nature unchanging and fixed can be objects of certain knowledge. When we know their causes, we can see why it is of necessity that they are what they are. This is to have science in the strict sense.

CHANGEABLE THINGS

As for changeable things, we can consider them either in order to regulate our moral conduct with respect to them, which is prudence, or we can consider them in order that we may change them physically by giving them a new accidental form. It is this last consideration of mutable objects that is properly art.

Thomas' purpose was precisely the opposite of that of an artist. While the artist necessarily measures the object produced according as it conforms to the idea in his mind, Thomas rather measured the ideas in his mind in conformity with the object. He examined the totality of existence and synthesized the result of his observation. Because he directed himself to the study of God as revealed in the Scriptures, the Angelic Doctor is a scientist, not an artist—a scientist in the very highest of the sciences, theology.

SCIENTIFIC METHOD

We are not justified in calling Saint Thomas an artist, then, because he proceeds by way of science, and science is contrary to art in its object and in its manner of proceeding as well as in the foundation of its certitude. The artist creates, but Thomas, like the scientist, observed. The object of his investigation was the cosmos as it is, and the foundation of his teaching lay in Holy Scripture. The result was his vast compendium of what man knows about God, a work ordered not to any idea of his own but to BEING in so far as we can know it.

If we cannot call Thomas an artist in regard to his major work, can we, perhaps, call him one in view of what is known as his liturgical poetry? Surely the Mass and Office of Corpus Christi, and especially the familiar **Pange Lingua,** set to music by Palestrina, ending with the stanzas **Tantum Ergo Sacramentum,** entitles our Saint to be called a poet, and thus an artist?

Here, again, we must demur. Thomas tells us that poetry imitates things that are beneath reason, and that it seduces reason so that it adheres to what is said because of the beauty of the imitation. In the **Pange Lingua** the Saint uses some of the purely mechanical devices attached to some poetry, such as metre and rhyme, but because their subject is above man's reason, the hymns of Thomas, by his own definition, are not poetry.

HYMNS OF FAITH

We adhere to the hymns of Saint Thomas through faith rather than through their beauty, and we tend to confuse them with poetry because the symbolical method of discourse is common to both poetry and theology. This is so because neither poetry nor theology is proportional to man's reason, the former being below it and the latter above it.

In terminating our investigation of whether or not this Doctor of the Universal Church is an artist, we should point out that there is one very restricted sense in which we can call him an artist. This is that Aquinas deals in the speculative sciences commonly called "liberal arts." Saint Thomas says that even in some speculative disciplines there is "something in the nature of a work, like the construction of a syllogism, of a proper sentence, the making of an enumeration or measurement; therefore, these disciplines are called arts by a certain similitude." These sciences, circumspectly called arts, are liberal because they serve the mind, which makes us free, rather than the body. It is in this sense, and only in this sense, that we dare to attach the name of artist to that of Saint Thomas Aquinas.

On the Level

By FATHER MOSS

By FATHER MOSS

(Editor's Note: This is the fifteenth in the series of articles written by Father Moss in his recent ten week's trip to Europe.)

To every priest who visits Rome, one ambition remains foremost in his plans, after visiting the Holy Father, that is to offer the Holy Sacrifice of the Mass in the catacombs, those ancient places of worship where the early Christians were forced to take refuge during the persecutions. The morning following my arrival in Rome, and it was a very wet, cold morning too, I took a chance and went out to the Catacombs of St. Calixtus, outside of the walls of the City of Rome. The trip was made via taxi along the Appian Way, past the Church of Quo Vadis, to what is considered the largest and most impressive of all of the catacombs. It might be well to state here that throughout Rome there are 42 separate catacombs, all of which were used by the early Christians as places of worship and refuge from the Romans. The Catacombs of St. Calixtus are the best known.

I brought a young boy, who was on tour with me, along to serve my Mass. Upon our arrival we were greeted, none too warmly, by a Salesian Brother who seemed shocked to think that I would dare come to say Mass without having previously made an appointment. I apologized for this lack of foresight, but explained to him that it had been too late to call him the night before. I further added that inasmuch as there was no one waiting at the moment to say Mass, I might just as well avail myself of the opportunity. This permission was granted rather reluctantly, but I gained my point. So on my first morning in the Eternal City I had the distinct privilege of offering the Holy Sacrifice of the Mass on the very spot where the early Christians worshipped.

The second great thrill, and I use that word with all sense of propriety, was the interview with the Holy Father himself. Before I left San Francisco I secured a letter of introduction to a member of the staff of the Secretary of State office in Vatican City. The letter assured me of an interview the very next day, although the formal permission was not secured until late the evening before the audience.

The letter of admission was sent to my hotel by special messenger. It admitted me, as well as the 20 other persons, who comprised my party. I was a bit hesitant about asking some of the Non-Catholics, for I did not wish to embarrass them. However, all of them accepted the invitation with great interest, and I might add, with a show of gratitude.

The present Pope does not demand all of the formality which his predecessors required. The laity, both men and women, may dress in street attire providing it is modest. Priests and religious dress in their proper religious garb. Prior to the pontificate of Pius XII, all laymen were required to dress in formal attire, men in tuxedos, and women in modest black dresses, with a black veil to match.

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Missionary Group Collects $224.62

Following its most successful fall semester in 12 years, the local Society for the Propagation of the Faith this week announced the completion of reorganization plans for the present term, according to Brother Cornelius, F. S. C., Moderator of the society.

The Society last semester collected and sent to the San Francisco ofices o the Society for the the Propagation o the Faith a total o $224.62.

Brother Cornelius announced that seven of the twenty-eight group treasurers for the fall term achieved the coveted 100 per cent for their respective groups. They were: Thomas Lorenzini for the Seniors; Robert Mellon and Mario Risso for the Juniors; Russel Schoelen, Richard Escadjeda and Frank Chavez for the Sophomores; Damon Nalty for the first year men.

Fred Archuleta, Louis Desmond, Bud Pellissier, Robert Osgood, Tom Hurley, Gene Vargas and Bill Wittick attained between 90 per cent and 100 per cent of their goals.

The Guild

St. Patrick's day will be celebrated by the Saint Mary's College Guild in the form of a delicious luncheon to be held at the Hostess House, 2676 California street, San Francisco.

Reservations are being handled by Mrs. Charles Sullivan, chairman of the party.

Of particular interest to the members and guests will be the "home made" cake sale and the beautiful door prizes. All members are asked to make a special effort to attend.

Symphony Forum Sponsors Campus String Quartet

The Saint Mary's Symphony Forum will sponsor the first appearance on this campus of the Arcorda String Quartet on the evening of March 29th in the Lounge.

The quartet group, composed of Daniel Bonsach and Charles Meacham, violins; Albert White, viola, and Detlev Anders, violincello, are all regular members of the San Francisco Symphony Orchestra.

The program to be played by the Quartet includes the Hadyn Quartet E flat Major, opus 33 No. 2; the Third Quartet opus 22 of Paul Hindemith, and the C Major Quartet of Mozart. K. 465.

The concert, according to Bob Raab, Forum Chairman, is open to all students. The Saint Mary's College Guild, Symphony Forum members from other colleges and citizens of the local community will be invited, according to Raab.

St. Mary's Club Notes

Again Saint Mary's Club will honor Saint Patrick in a befitting manner. The date is Monday, March 14, 1949 at 8:30 p.m. and the place is Borden's Dairy Delivery Company Auditorium, 1325 Potrero avenue, San Francisco. Come early. Don't miss the picture.

President Alsford, as usual, named active committees. Edward McKeever and Harry Suze head the entertainment division and the refreshments are under Tom Shaughnessy, Con Crimmins and the gang.

ENTERTAINMENT . . .

Jim Leary has consented to be Master of Ceremonies, and will present "Wings to Ireland," an exclusive technicolor sound motion picture. Art Nolan, Irish tenor of NBC fame, will sing Irish songs dear to the heart of club members. Member Eddie Healy will come forth with his famous selections of Irish stories, aided and abetted by the comic Jim Leary. Also featured will be fireman Jim Farley and pianist Frank Foley.

AND EATS

Brothers Crimmins and Shaughnessy will have plenty of Irish turkey, and — well you name it.

Admission will be by membership card, but prospective members are also invited.

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